



# A CHORUS LINE

In an empty theatre, on a bare stage, casting for a new Broadway musical is almost complete. The field's been narrowed down to just 17 dancers. For these men and women, this audition is the chance of a lifetime. It's what they've worked for — with every drop of sweat, every hour of training, every day of their lives. It's the one opportunity to do what they've always dreamed of. Not to be the star, but to get the job ... to have the chance to dance and come through.

But before the final cut is made, the director Zach asks each of them to talk about themselves. He starts by asking their name, age, hometown and reason for being a dancer. But Zach wants more than just their resumes. He wants to know about their families, friends, lovers, ambitions and careers. One by one, they come forward. Some are shy or reluctant, while others are more than happy to reveal their innermost thoughts. From funny to heartbreaking, these 17 dancers share with us the stories of their lives. They put themselves on the line to get a job on the line. And when they're done, so is the audition. And the final chorus line of 8 dancers is chosen.