



Where the Arts Come Alive!



Thrivent Financial for Lutherans Education Series

EDUCATOR RESOURCE GUIDE



Tomie dePaola's *Strega Nona the Musical*

This performance is sponsored by



Thursday, November 18, 2010
9:30 a.m. and 12:30 p.m.
approximately 60 minutes



Sponsored in part by



With additional support from



The Thrivent Financial for Lutherans Education Series is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

WELCOME

Learning Through the Arts

Thank you for including the Fox Cities Performing Arts Center in your curriculum plans this year. Our mission is to serve as a gathering place for the community to engage in educational opportunities and enhance the understanding and enjoyment of life through the creation and presentation of the arts.

We want to be the place where students discover their own creativity by exposing them to the power of the performing arts! We hope you'll find the information in this resource guide and other online resources helpful as you connect the performance to your classroom lessons.

Our education and group sales team is ready to help make your experience at the Center one that will engage your students through the inspirational medium of live performing arts.

For questions contact the group sales department
(920) 730-3786 or groupsales@foxcitiespac.com

Enjoy the show!



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REMINDERS

THEATER ETIQUETTE

To make the experience an enjoyable one for all, please review the following theater etiquette with all your students and chaperones before attending the performance.

- **Arrive on time**
- **Cameras and audio or video recorders are not permitted in the theater**
- **Turn off or silence all cell phones, pagers, watch alarms and other electronic devices**
- **Food, candy, beverages and gum are not allowed in the theater**
- **Avoid talking and making unnecessary noise during the performance**
- **Walk while in the theater**
- **Keep feet off the seats and do not step over seat backs**
- **Do not lean over balcony railings or attempt to throw or drop anything from the balconies**
- **We strongly recommend that children be at least three years old. Babies in arms will not be permitted in the theater**

ARRIVAL TIME

Please do not arrive any earlier than 30 minutes prior to the performance, but no later than 10 minutes before the performance to ensure ample time to get seated. Upon arrival at the theater, buses should follow the directions of the staff outside to assist them in finding a parking location. Cars and other vehicles may find parking in the Washington Street ramp for a dollar or find available parking in metered spaces along the street. After parking, unload your students and make your way into the Fox Cities Performing Arts Center. Enter the Fox Cities Performing Arts Center at the corner of College Avenue or at the doors on Division Street and have one member of your group check in at the table in the main lobby. At that time you will be given your seat locations and volunteers will be available to help escort you to your seats. No printed tickets are issued for education performances.

DEPARTURE

After the performance, Fox Cities Performing Arts Center personnel will dismiss schools and student groups from the theater to return to their buses and vehicles. Please remain in your seats until dismissed. Thank you for attending and we hope you will join us again soon.



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CONTENT STANDARDS

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To assist you in your planning, the Wisconsin Model Academic Standards that connect with this performance are listed below. Depending on how you incorporate the performance into your curriculum, you may cover additional standards as well.



Theater

- A. **PLAY READING AND ANALYSIS:** Students in Wisconsin will attend live theater and read plays, be able to analyze and evaluate the play and articulate (create meaning from) the play's message for individuals and society.
- C. **RESEARCH AND ANALYSIS:** Students in Wisconsin will research and analyze methods of presentation and audience response for theater, the interconnections of theater, community, other cultures and historical periods for use as general knowledge.



Music

- G. **EVALUATION:** Students in Wisconsin will evaluate music and music performances.
- H. **THE ARTS:** Students in Wisconsin will relate music to the other arts and disciplines outside the arts.

English Language Arts

- A. **READING/LITERATURE:** Students in Wisconsin will read and respond to a wide range of writing to build an understanding of written materials, of themselves, and of others.
- C. **ORAL LANGUAGE:** Students in Wisconsin will listen to understand and will speak clearly and effectively for diverse purposes.



Social Studies

- C. **POLITICAL SCIENCE AND CITIZENSHIP:** Students in Wisconsin will learn about political science and acquire the knowledge of political systems necessary for developing individual civic responsibility by studying the history and contemporary uses of power, authority, and governance.
- E. **BEHAVIORAL SCIENCES:** Students in Wisconsin will learn about the behavioral sciences by exploring concepts from the discipline of sociology, the study of the interactions among individuals, groups, and institutions; the discipline of psychology, the study of factors that influence individual identity and learning; and the discipline of anthropology, the study of cultures in various times and settings.



RESOURCES

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