

The Fox Cities Performing Arts Center

presents

Cirque Dreams illumination

Original Score

Jill Winters & David Scott

Additional Music by

Tony Aliperti

Scenic Design

Jon Craine

Production Design

Betsy Herst

Lighting Design

Kate Johnston

Marketing Director

Erik Alden

Public Relations Director

Jenn Sierra

National Press Representative

Rogers & Cowan

Managing Director

Jim Geisler

Engagement Manager

AWA Touring

Costume Design

Cirque Productions

Lenora Taylor

Santiago Rojo

Company Manager

Nicholas Mitsis

Act Design

Neil Goldberg

Heather Hoffman

Iouri Klepatsky

Created & Directed by

Neil Goldberg



December 18 & 19, 2010

BOLDT.
ArtsAlive!


WISCONSIN ARTS BOARD
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The Boldt Arts Alive! Series is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

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PEDESTRIANS

URANMANDAKH AMARSANAA (Mongolia) Clique Chick, Cube Aerialist, Traffic Twister
ANDREY AVERYUSHKIN (Russia) Train Porter, Percussionist, Juggler
IGOR BERSTOV (Russia) TV Cameraman, Perch Balancer
ELENA BERESTOVA (Russia) Film Crew, Perch Aerialist
JEAN CHIASSEON (Canada) Instructor, Strap Flyer
NURMUROD DUYSENOV (Uzbekistan) Stroller, Hand Balancer
BUYANKHISHIG GANBAATAR (Mongolia) Clique Chick, Cube Aerialist, Traffic Twister
ERDENESUVD GANBAATAR (Mongolia) Clique Chick, Cube Aerialist, Traffic Twister
SERGEY KASPARYAN (Uzbekistan) Stroller, Hand Balancer
MARYBETH KERN (USA) Street Musician, Saxophonist
VLADIMIR KURZYAMOV (Russia) Clothing Magician
OLGA KURZYAMOVA (Russia) Fashion Illusionist
OLEKSANDR KUSKOV (Ukraine) Policeman, Foot Manipulator
SIARHEI KUZNIATSOU (Belarus) Handyman, Paint Can Stacker
IGOR KYTASTYY (Ukraine) Policeman, Foot Manipulator
MARTIN LAMBERTI (Germany) Vagabond, Vaudevillian, Director
ANDREY MORARU (Ukraine) Sailor, Chair Climber
ROBERT MURAIN (USA) Street Performer, Popper
ONYIE NWACHUKWU (USA) Reporter, Singer
ODGEREL OYUNBAATAR (Mongolia) Clique Chick, Cube Aerialist, Traffic Twister
STELLY RODRIGUEZ VEGA (Cuba) Heartbreaker, Dancer
NODIRBEK SHAYMARDANOV (Uzbekistan) Stroller, Hand Balancer
EVGENY VASILENKO (Russia) Construction Worker, Wire Walker

The use of any recording device, either audio or video, and the taking of photographs either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

DAILY OCCURRENCES

“Change” Clothing Magician, Fashion Illusionist & Company
“Illumination” Vagabond & Company
“Interruption” Reporter & Crew
“A Predicament” Wirewalker
“Connectivity” Wirewalker & Company
“Hustle Bustle” Vaudevillians & Company
“Circulation” Cube Aerialists
“Synergy” Company
“An Urban Beat” Popper & Dance Crew
“Rise & Shine” Sailor, Chair Climber
“Right to Remain Silent” Director, Passer-byes
“Flipping Out” Traffic, Foot Manipulators

- TIME TO RELAX -

“Tune In” Vagabond, Porter
“Changing News” Reporter, Saxophonist, Vagabond
“A Different Beat” Percussion Juggler
“Detour” Traffic Twisters, Popper & Company
“Dangle and Swerve” Paint Can Stacker & Company
“Rubbish” Vaudevillians & Company
“Daily Trash & Grind” Hand Balancers
“Amusement” Vaudevillians
“Drenched” Strap Flyer, Supermodel
“Take Cover” Reporter & Company
“Accelerate” Perch Balancer & Aerialist
“Exhausted” Entire Company

THERE WILL BE ONE 20-MINUTE INTERMISSION

STROBE LIGHT EFFECTS WILL BE USED DURING PORTIONS OF THE PERFORMANCE

DUE TO THE UNIQUE NATURE AND COMPLEXITY OF THE ARTISTRY IN THIS PERFORMANCE, CERTAIN ACTS OR SCENES MAY NEED TO BE ALTERED, ADJUSTED OR ELIMINATED AT PRODUCER'S DISCRETION

WHO'S WHO IN THE COMPANY

URANMANDAKH AMARSANAA (*Clique Chick, Cube Aerialist, Traffic Twister*) is a graduate of the Mongolian State School of Contortion. She came to America and began performing with Cirque Dreams in 2007 and later debuted on Broadway in Cirque Dreams *Jungle Fantasy*. Her quadruple “spinning cube” and “traffic twister” performances are new and original, created exclusively for Cirque Dreams *Illumination*.

ANDREY AVERYUSHKIN (*Train Porter, Percussionist, Juggler*) began training at age five as an acrobat and clown in Moscow. He has been juggling since 2000 and performed in Russia, Italy and Monte Carlo circus festivals. His American debut showcases the first time any musician in the world plays a full percussion drum set live with nine juggling balls.

IGOR BERSTOV (*TV Cameraman, Perch Balancer*) makes his American debut performance in Cirque Dreams *Illumination* with his wife Elena. Together, they are one of the few in the world today that still perform the very unique aerial perch balancing presentation.

ELENA BERESTOVA (*Film Crew, Perch Aerialist*) comes to America with her husband to debut in Cirque Dreams *Illumination*. Together, they are happy to be premiering in America their aerial perch balancing presentation rarely performed anywhere in the world today.

JEAN CHIASSEON (*Instructor, Strap Flyer*) graduated from Ecole Nationale de Cirque in Montreal and is both a silver and gold medalist of the International Cirque Demain Festival in Paris. He has performed throughout the world in many cirque shows and is proud to now be debuting his newly created aerial presentation “Drenched” produced exclusively for Cirque Dreams *Illumination*.

NURMUROD DUYSENOV (*Stroller, Hand Balancer*) graduated from the Republic College of Olympic Reserve in Uzbekistan. He was a member of his country's champion sports acrobatics team in men's group exercises and later performed with the Russian State Circus. Now he is looking forward to touring the U.S. as part of the street rap, trash can, balancing trio for which he trained at Dream Studios for two years.

BUYANKHISHIG GANBAATAR (*Clique Chick, Cube Aerialist, Traffic Twister*) is a trained graduate of the Mongolian State School of Contortion. She has been performing and developing unique presentations with Cirque Dreams since 2005,

appeared on Broadway in Cirque Dreams *Jungle Fantasy* and is now a self accomplished aerialist debuting as part of the first quadruple “spinning cube” act in the world.

ERDENESUVD GANBAATAR (*Clique Chick, Cube Aerialist, Traffic Twister*) is an accomplished contortion choreographer and performer. She created the critically acclaimed “contorting lizards” for Cirque Dreams *Jungle Fantasy* on Broadway. She also created and is performing with the quadruple “spinning cube” in *Illumination* and proud of her five year affiliation with Cirque Dreams.

SERGEY KASPARYAN (*Stroller, Hand Balancer*) graduated from the Republic College of Olympic Reserve in Uzbekistan. He was a member of his country's champion sports acrobatics team in men's group exercises and winner of the Asian Games and International Championships in Germany. This is his first time performing in the U.S. as part of the street rap, trash can balancing trio.

MARYBETH KERN (*Street Musician, Saxophonist*) has a B.A. music degree with concentration in woodwinds. She's performed live at Carnegie Hall, Lincoln Center and The Kennedy Center. Cirque Dreams *Illumination* will be her theatrical touring debut creating the role of the “street musician.”

VLADIMIR KURZYAMOV (*Clothing Magician*) graduated the State College of Circus and Variety Arts in Russia before joining the Russian State Circus where he met his partner and wife Olga. As a couple, they have medaled in international competitions from France to China and are looking forward to their first tour in the United States with Cirque Dreams *Illumination*.

OLGA KURZYAMOVA (*Fashion Illusionist*) was performing with the Russian State Circus when she met her partner and husband Vladimir. Together they have medaled in international competitions from France to China and are looking forward to their first tour in the United States with Cirque Dreams *Illumination*.

OLEKSANDR KUSKOV (*Policeman, Foot Manipulator*) is making his North American debut in Cirque Dreams *Illumination*. He studied at the Kiev National University of Theatre, Cinema and Television and was a featured artist in the Great Moscow Circus.

SIARHEI KUZNIATSOU (*Handyman, Paint Can Stacker*) is a former member of the Moscow State Circus and trains at his family's circus center in

Belarus. He has been balancing on a variety of inventive apparatus since childhood and created his new scaffold balancing paint can cylinders at his family's circus center in Belarus in conjunction with Dream Studios designers via webcam.

IGOR KYTASTYY (*Policeman, Foot Manipulator*) is making his North American debut in Cirque Dreams *Illumination*. Along with his performing partner from the Ukraine, they were featured artists in the Great Moscow Circus.

MARTIN LAMBERTI (*Vagabond, Vaudevillian, Director*) comes from a family of silent film, vaudeville and theater performers dating back over 200 years. He has won top honors in festivals throughout the world for his juggling, pantomime and inventive illusion skits. He created the original "Bell Symphony" for Cirque Dreams in 1997 and now is looking forward to sharing his newest comical mastermind as the engaging Vagabond and Director in Cirque Dreams *Illumination*.

ANDREY MORARU (*Sailor, Chair Climber*) attended a local circus studio at age 11 and won his first competition in the Ukraine at 13. He graduated from the Kiev State College of Circus and Variety Arts where he studied acting, dancing, acrobatics and hand balancing. His collaboration with Cirque Dreams *Illumination* will premiere his newly developed chair climbing sailor dance, which at 6'2" in height makes him the tallest hand balancer to ever attempt this feat.

ROBERT MURAINÉ (*Street Performer, Popper*) gained national attention on Season 4 of "So You Think You Can Dance," represented the U.S. on NBC's "Superstars of Dance" and starred in a national IKEA television commercial entitled "What Goes Where." He is now touring the U.S. for the first time and making his theatrical debut in Cirque Dreams *Illumination*. He has been hailed as one of the country's leading dance poppers today.

ONYIE NWACHUKWU (*Reporter, Singer*) was most recently seen as Joanne in the national tour of *Rent*. She studied Musical Theatre at Sam Houston State and was a member of the Broadway Theatre Project. *Illumination* marks her Cirque Dreams debut.

ODGEREL OYUNBAATAR (*Clique Chick, Cube Aerialist, Traffic Twister*) recently completed performing with the National Art and Dance Ensemble of Mongolia before coming to the U.S. for the first time to train with Cirque Dreams. A contortionist since childhood, she is looking

forward to sharing the new and original presentations of "traffic twister" and "spinning cube" with the world.

STELLY RODRIGUEZ VEGA (Heartbreaker, Dancer) was a principal dancer for the Ballet Nacional de Cuba and has also performed with ballet companies in Venezuela and Spain. She graduated the National School of Arts in Cuba with a degree in contemporary and modern dance. Cirque Dreams *Illumination* is her U.S. theatrical debut.

NODIRBEK SHAYMARDANOV (*Stroller, Hand Balancer*) Graduated the Republic College of Olympic Reserve in Uzbekistan and is a champion of sports acrobatics in men's group exercises for his country. He performed with the Russian State Circus before beginning his training as part of the Cirque Dreams *Illumination* "balancing trash can trio."

EVGENY VASILENKO (*Construction Worker, Wire Walker*) first came to America in 2004 at age 22. He studied at the Moscow Circus School and was taught by his father to walk, balance and juggle while swinging from side to side on a slack wire. He performed in Germany, Holland, France and Mexico before coming to the U.S. where he is now performing for the first time on the newly invented motorized aerial slack wire.

NEIL GOLDBERG (*Creator, Director*) founded Cirque Productions in 1993 and developed the Cirque Dreams brand of shows for theaters, casinos, theme parks, cruise lines and Broadway. His Cirque Dreams shows have garnered critical acclaim from USA Today and the Associated Press to the New York Times, Washington Post and top theater critics. The Cirque Dreams franchise includes a growing number of popular cirque shows in cities throughout the country: Cirque Dreams *Jungle Fantasy*, Cirque Dreams and *Dinner*, Cirque Dreams *Illumination*, Cirque Dreams *Coobri-la*, Cirque Dreams *Pandemonia* and Cirque Dreams *Holidaze*, which will make its debut at the Kennedy Center in Washington, D.C. this winter. One of Goldberg's most renowned productions, Cirque Dreams *Jungle Fantasy*, nominated for an American Theatre Wing Best Costume Design Award, made Broadway history becoming the first and only cirque show to have ever appeared on Broadway. The show recently re-launched at the MGM Grand Theatre at Foxwoods, Connecticut for a limited engagement starring Debbie Gibson, the original pop princess, performing the lead role of Mother Nature. A new year-round version of the show will open December 2010 at Busch Gardens Tampa. Cirque

Dreams and Dinner is a floating first of its kind theatrical dinner show experience onboard the new Norwegian Epic that has reinvented dinner theater, and Gene Sloan of USA Today says "is a show that is among the best, if not the best we have seen at sea." Goldberg has designed and created productions for two Superbowls, the NBA, Disney, Busch Gardens, Six Flags, Miss Universe, NBC, ABC and CBS. He also produced corporate events and entertainment worldwide for Amex, IBM, Coca Cola, Microsoft, Sprint, FedEx and more. He has designed and directed shows with the Pittsburgh, Baltimore and New World Symphonies; with Marvin Hamlisch & The National Symphony and the youngARTS program of the National Foundation for Advancement in the Arts. Neil created and directed Cirque *Ingenieux* for theater and PBS, and produced and directed Cirque Dreams shows for MGM, Harrah's, Caesars, Ballys, Trump, Foxwoods, Hilton Hotels and casinos worldwide. Beyond Goldberg's great career achievements, it's really on the human level, touching one life at a time, where he has made his most powerful impact. In addition to his ongoing philanthropic activities, the stories of people's careers he has jump started, lives he has touched, families he has assisted and talents he has nurtured are endless. Traveling the world as a representative of The Neil Goldberg Dream Foundation, he has engaged communities, cities, governments and even small art schools helping find unique ways to enrich arts organizations and assist talented young people reach their potential with funding, training and performance opportunities.

JILL WINTERS (*Music and Lyrics*) has been musical director for Cirque Productions since 2004. She composed for the independent film "More Than Friends," the holiday stage show *Christmas Dreams* and the title song "Breakthrough" for the NFAA's off-Broadway production as Cirque Dreams' musical director. She has composed the score for five Cirque Dreams shows, created and performed the principal role of "Mother Nature" on Broadway in Cirque Dreams *Jungle Fantasy* and is collaborating with Neil Goldberg on a variety of future Cirque Dreams entertainment and Broadway projects.

BEHIND THE SCENES

Founder, Artistic Director Neil Goldberg
Managing Director Jim Geisler
Artistic, Casting Manager & Musical Direction Jill Winters
Artistic & Choreography Direction
Heather Hoffman
Touring Artistic Supervisor Nicholas Mitsis

Original Choreography Ruddy Sanchez
Director of Marketing Erik Alden
Director of Media Relations
Jennifer Sierra-Grobbelaar
Artistic Director's Business Assistant
Wendie Carper
Artistic Director's Personal Assistant
Stacey Keller
Business Manager Gina Damato
Business Affairs & Logistics Brian Levitz
Corporate, Events & Sales Directors
Andee Cohen, Shirley Crane
Project Coordinators David Stauffer,
Allison Goldberg
Production & Technical Supervisor Kyle Rea
Production Designer Betsy Herst
Production Associate Paul Culbert
Artistic Coach/Rigger Iouri Klepatsky
Prop Masters Arnie Braman, Victor Dodonov,
Keith Hall, Martin Lambert, Ryan Zook
Costume Design & Wardrobe Management
Santiago Rojo, Nora Taylor
Associate Costume Designers April Stewart,
Francisca Reyes
Wardrobe Department Sima Bressler, Jim Hardy,
Angelica McGregor
Tour Company Manager Nicholas Mitsis
Tour Stage Manager Stephanie Weinzapfel
Tour Carpenter Daniel Montes
Tour Lighting Director Kate Johnston
Tour Sound Engineer Paul Gonzalez
Tour Rigger Canaan Caughey
Tour Props Joey Cantalupo IV
Tour Wardrobe David Thompson
Tour Scenic Production Proof Productions
Tour Lighting Equipment Christie Lites
Tour Sound Equipment Show Systems Inc.
Film & Video Production
Fresh Produce/Frank Basile
Illustration Nelli Leventhal
Accounting Jacquelyn Aten Engstrom
Insurance Ventura Insurance Brokerage, Inc.
CPA Firm Gero & Evaul, CPA's
Public Relations
Rogers & Cowan (310)854-8100
Sandy Friedman, Lori Lousararian
Legal-Entertainment Toorock & Rosen, LLP
Legal-Corporate
Moskowitz, Mandell & Salim, PA
Legal-Intellectual Property Lewis & Roca, LLP
Theatrical Engagement Services
AWA Touring (212)307-0800
Alison Spiriti, Matt Chinn, Sean Mackey
Casino Engagements
Day After Day Productions (323)656-1596
Seth Shomes, Aaron Levine

CIRQUE PRODUCTIONS & DREAM STUDIOS
1985 N.W. 18 St. Pompano Beach, FL 33069
(954)975-9525 cirqueproductions.com

CIRQUE DREAMS THE BRAND

Since 1993 Cirque Productions has created and produced over 13 original unique shows for theaters, casinos and tours worldwide. In 2002 the Cirque Dreams phenomenon began with a show presented under the same title. Since then over 15 million people worldwide have experienced a Cirque Dreams brand show in theaters, casinos, theme parks, arenas and most recently on Broadway to rave reviews for Cirque Dreams *Jungle Fantasy*, the first and only show of its kind to ever perform on Broadway. Future entertainment concepts and brand partnerships are in production and discussions for film and television, live theater, culinary arts, night life experiences, cruise lines, shopping centers, resorts and more. Today, Cirque Dreams is a critically acclaimed brand which is recognized globally for its innovation, creativity, quality and value.

DREAM STUDIOS BEHIND THE SCENES

Cirque Dreams and Cirque Productions are headquartered in Dream Studios. This unique facility, of which few exist in the world, is a state of the art theatrical production, rehearsal, training, design and wardrobe manufacturing complex. Exclusively contracted performers develop their skills at Dream Studios under the direction of coaches, choreographers, musicians and artistic directors on staff, who travel the world in search of new and aspiring artists. Besides the U.S., performers have relocated from The Mongolian School of Contortion, The Acrobatic Training Center of Beijing China, The Sports Acrobatic Association of Poland, The Moscow Circus, and The Russian State College for Variety Arts among other organizations from Cuba to Ethiopia and more. Over 150 of the world's most talented and skilled individuals design, compose, invent and collaborate daily to entertain the world with their imaginations ... dream after dream.

COSTUMES DESIGN & CREATION

Cirque Productions' wardrobe department has designed and manufactured every costume, hat, wig, mask and wardrobe element for every show since 1993. Each production averages over 500 components from shoes, costumes, makeup, wigs and accessories. Costume design and construction is also provided for other theatrical productions, special events, unique fashion and entertainment projects. Along with a multimillion dollar wardrobe inventory of costume couture, Cirque



Dreams' design team has at their disposal thousands of imported fabrics, custom prints, Swarovski crystals, jewels, appliqués and novelties from around the world. Hand painting, mask sculpting, puppet construction, body molding and millinery work occur daily behind the scenes at Cirque Dreams. The Broadway production of Cirque Dreams *Jungle Fantasy* received an American Theatre Wing, Henry Hewes Design Award Nomination for Best Costume Design.

RUN AWAY WITH CIRQUE DREAMS

First launched in 2008, "Run Away with Cirque Dreams" has offered dozens of talented aspiring American artists from ages 9 to 74, the opportunity to develop and perform their skills in a live Cirque Dreams show under the company's direction. As part of a national talent enrichment contest, winners from Kentucky, Missouri, Ohio, Florida, Virginia, Alabama, Georgia, New Jersey, Nebraska, Michigan, Texas, Puerto Rico and more have appeared in Cirque Dreams performances. Partnerships with Broadway Across America, Bloomingdales, Simon Malls and Hard Rock Live have contributed to the success of "Run Away with Cirque Dreams." Most recently one of the winning participants toured and performed in the national tour of Cirque Dreams *Holidaze*. For more information and contest cities, visit our Facebook fan page at [facebook.com/CirqueDreams](https://www.facebook.com/CirqueDreams) or check with your local theater where a Cirque Dreams show will be performing.

BY THE END OF 2010, CIRQUE DREAMS
WILL HAVE FIVE UNIQUELY DIFFERENT
PRODUCTIONS PERFORMING
SIMULTANEOUSLY THROUGHOUT THE U.S.

For more information on other Cirque Dreams
brand shows, please visit cirqueproductions.com



Fox Cities Performing Arts Center stage personnel
provided by I.A.T.S.E. Local #470.